

chandra thomas

SAG AEA AFTRA

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film and television

Law & Order: CI	Co-Star	NBC	Norberto Barba
As the World Turns	Dayplayer	CBS	Jennifer Pepperman
Bedlam	Lead	K.P. Rosenberg Productions	Ken Rosenberg
Filmic Achievement	Supporting	Norman Shandy Productions	Kevin Kerwin
The Last Letter of Lester	Lead	Columbia University	Arnold Mwanjila
Kickin' It High	Featured	DC Productions	Juney Smith

new york theatre

365 Days/365 Plays	Actor	Public Theater	Kara-Lynn Vaeni
The Cherry Orchard	Anya	Classical Theatre of Harlem	Christopher McElroen
Boy Meets Girl (RUS)H	Daughter Sireene	Women's Project Theatre 3LD	Sarah C. Sunde Kristin Marting
Obama Drama	Michelle Obama	Access Theatre	Carlos Armesto
Wordsworth	Carla	Cherry Lane Theatre	Richard Caliban
Picking Up the Baby	Marla	Flea Theatre/ NYC Fringe	Teresa K. Pond
Ecstatic State (workshop)	Victoria Miatta	Foundry Theatre	Annie Dorsen
Peer Gynt	Anitra/Solveig	Theatre at Riverside	Andrei Serban
Women and Men	Mary Ann/Dancer	Schapiro Theatre	Anne Bogart
E to Jamaica Center	Monique	PS 122/NYC Fringe	C. Sala Hewitt
Crossing Over	Philomela	Manhattan Theatre Source	Mary Hodges
Women For Women	Tia	HERE Arts Center	Heather Guthrie

regional theatre

Crowns	Yolanda	Guthrie Theater	Timothy Bond
False Creeds	Amelia	Alliance Theatre	Wendy C. Goldberg
No Child...	Ms. Sun and others	Delaware Theatre Company	Anne Marie Cammarato
The Crucible	Tituba	Cincinnati Playhouse	Steven Woolf
Crowns	Yolanda	Arkansas Repertory Theatre	Lawrence Hamilton

training and education

Education: MFA, Acting, Columbia University, School of the Arts

Training: American Conservatory Theater, American Academy of Dramatic Arts

Acting: Andrei Serban, Nikolaus Wolcz, Olympia Dukakis, Edwin Sherin, Larry Singer, Michael Warren
Powell, Marvin Greene, Terryl Hallquist, Nancy Donohue, Ursula Wolcz

Voice/Speech: Kristin Linklater, Elena McGhee, Cecil McKinnon, Louis Colaianni, Frances Epsen

Viewpoints: Anne Bogart

On-Camera Technique: Penny Templeton Studios

Dance/Movement: Jazz, Hip-Hop/Funk, Choreography, Musical Theatre, West and South African,
Latin (Salsa, Merengue, Tango), Modern, Waltz, Boxing, Improvisation,
Yoga, Aerobics, Physical Acting/Mime, Imaginal Movement, Stage Combat

special skills

vocalist (alto/mezzo mix); performance poetry; piano; personal trainer; weightlifting; knowledgeable in Spanish; dialects (Caribbean, NY variations, Southern); cooking skills; frisbee!