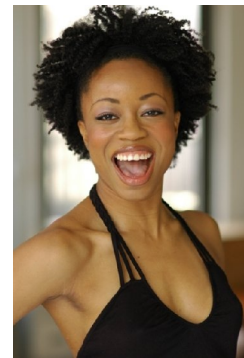


chandra thomas

SAG AEA AFTRA



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television and film

<i>Law & Order: CI</i>	Co-Star	NBC/Wolf Productions	Norberto Barba
<i>Bedlam</i>	Lead	K.P. Rosenberg Productions	Ken Rosenberg
<i>Filmic Achievement</i>	Supporting	Norman Shandy Productions	Kevin Kerwin
<i>Kickin' It High</i>	Featured	DC Productions	Juney Smith

off broadway theatre

<i>365 Days/365 Plays</i>	Actor	Public Theater	Kara-Lynn Vaeni
<i>The Cherry Orchard</i>	Anya	Classical Theatre of Harlem	Christopher McEleron
<i>Boy Meets Girl</i>	Daughter	Women's Project Theatre	Sarah C. Sunde

new york theatre

<i>(RUS)H</i>	Sireene	3LD	Kristin Marting
<i>Wordsworth</i>	Carla	Cherry Lane Theatre	Richard Caliban
<i>Picking Up the Baby</i>	Marla	Flea Theatre/ NYC Fringe	Teresa K. Pond
<i>Ecstatic State</i> (workshop)	Victoria Miatta	Foundry Theatre	Annie Dorsen
<i>Peer Gynt</i>	Anitra/Solveig	Theatre at Riverside	Andrei Serban
<i>Women and Men:</i>			
<i>A Big Dance</i>	Mary Ann/Dancer	Schapiro Theatre	Anne Bogart
<i>Wash, Dry, Fold</i>	Twyla	Theater 54	Olivia Lawrence
<i>E to Jamaica Center</i>	Monique	PS 122/NYC Fringe	C. Sala Hewitt
<i>Crossing Over</i>	Philomela	Manhattan Theatre Source	Mary Hodges
<i>Women For Women</i>	Tia	HERE Arts Center	Heather Guthrie

regional theatre

<i>Crowns</i>	Yolanda	Guthrie Theater	Timothy Bond
<i>False Creeds</i>	Amelia	Alliance Theatre	Wendy C. Goldberg
<i>The Crucible</i>	Tituba	Cincinnati Playhouse	Steven Woolf
<i>Crowns</i>	Yolanda	Arkansas Repertory Theatre	Lawrence Hamilton
<i>Blueprint</i> (staged reading)	Missy	Stamford Center for the Arts	Spencer Chandler

training and education

Education: MFA, Acting, Columbia University, School of the Arts

Training: American Conservatory Theater, American Academy of Dramatic Arts

Acting: Andrei Serban, Nikolaus Wolcz, Olympia Dukakis, Edwin Sherin, Larry Singer, Michael Warren Powell, Marvin Greene, Terry Hallquist, Nancy Donohue, Ursula Wolcz

Voice/Speech: Kristin Linklater, Elena McGhee, Cecil McKinnon, Louis Colaianni, Frances Epsen

Viewpoints: Anne Bogart

On-Camera Technique: Penny Templeton Studios

Dance/Movement: Jazz, Hip-Hop/Funk, Choreography, Musical Theatre, West and South African, Latin (Salsa, Merengue, Tango), Modern, Waltz, Boxing, Improvisation, Yoga, Aerobics, Physical Acting/Mime, Imaginal Movement, Stage Combat

special skills

vocalist (alto/mezzo mix); piano; personal trainer; weightlifting; knowledgeable in Spanish; dialects (Caribbean, NY variations, Southern); cooking skills; teacher/coach of acting, dance and voice; frisbee!